

Contents

1. Introduction	1.1
I. Brief History	1.2
2. Looping Technology	2.1
I. Basic Functions	2.1
II. Basic Hardware Looping Devices.	2.3
Boss RC-20 and the RC Series	2.3
Line 6 DL4	2.4
III. Advanced Hardware Looping Devices	2.5
Gibson Echoplex Digital Pro	2.6
Andy Butler - Ro-Sham-Bo	2.8
Andre LaFosse - Destruction Theory	2.10
Electrix Repeater.	2.11
Looperlative LP1	2.11
IV. Looping Software	2.12
Ableton Live	2.13
Kid Beyond	2.14
Zoe Keating	2.17
Max/Msp/Jitter	2.18
Other Software	2.18
3. Live Looping	3.1
I. Live Looping Definition	3.1
II. Analysing Music That Utilises Looping Technology.	3.3
III. Audience and Listeners.	3.4
IV. Recording	3.5

4. Conclusion

4.1

Bibliography